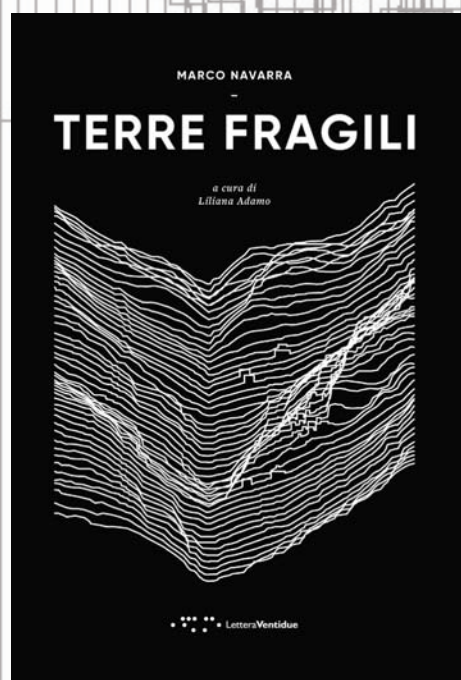


PHD SCHOOL
PHD PROGRAM IN ARCHITECTURAL URBAN INTERIOR DESIGN
a.y. 2018-19

Carta Building / piazza Leonardo da Vinci 26 / Milano

Prof. Alessandro Rocca
ARCHITECTURE RESEARCH AGENDA **OPEN LECTURES** / PhD Paui Course



05/03/2019 / 15h00-17h30 / Sala Riunioni Carta

Marco Navarra (Unict)

Terre fragili

Marco Navarra insegna progettazione architettonica presso l'Università di Catania. Fondatore dello studio NOWA, è autore di *Repairingcities. La riparazione come strategia di sopravvivenza* (2008), *Lo-fi: Architecture as curatorial practice*, con Mario Lupano e Luca Emanuelli (2010), *Abiura dal paesaggio. Architettura come trasposizione* (2012), *Inwalkaboutcity 2.0. Architetture geologiche e faglie del tempo* (2012), *Architetture Archeologie* (2016), *Terre Fragili. Architettura e catastrofe* (2017), *Le città di Robert Adam* (2018). Ha esposto progetti e ricerche alla Biennale di Venezia, alla Triennale di Milano, alla Fondazione Mies van der Rohe, al Cccb di Barcellona e al Cca di Montreal. È stato finalista al Premio Mies van der Rohe (2003), all'European Prize for Urban Public Space (2006) e al BSI Swiss Architectural Award (2008). Ha vinto la Medaglia d'oro per l'opera prima della Triennale di Milano (2003) e il premio Gubbio (2006). I progetti dello studio Nowa sono stati pubblicati su riviste di architettura italiane e internazionali (Lotus, Domus, Abitare, A+U, C3, Paiseia, A10, Summa+, BOB). Per la casa editrice Lettera Ventidue dirige le collane *Costellazioni*, *Scritture dell'Architettura*, *Libri Primi e*, con Alessandro Rocca, *Diagonali*.

ARCHITECTURE RESEARCH AGENDA There is no doubt that design is more a technique - or an organized and flexible system of different techniques - than a science, and that it is difficult to fit it into the parameters that many other "scientific" disciplines share without particular problems. For architecture, study, observation, recording and understanding of reality are always aimed at a construction that, however convincing, remains questionable and based on elements that cannot be completely objectified and easily shared. The personal and creative aspect, which is the living heart of design, turns out to be an irreducible obstacle to scientific codification. Indeed, this ambiguous status of architecture, its specificity, its interweaving of profound implications with many different branches of knowledge - techniques, arts, social sciences - are the elements of its great richness and of its cultural uniqueness. The course of ARCHITECTURE RESEARCH AGENDA cannot provide recipes that don't exist, but wants to offer some tools indicated for a full awareness of the terms in which research is addressed, with which methods can be developed and which results has to be aimed to. The comparison between different approaches and experiences, narrated by professors and scholars with an experience of doctoral studies, will provide a background of knowledge that will help candidates to set and proceed in research that will be credible and comparable with the best practices ongoing in our field, inside and outside our national boundaries.